#### 4. BASIC RESPONSES Jump raises - minors PRE (0-6 HCP)Inve Other: Jump to 2M are raises Jump raises - Maiors PRE (0-6 HCP) Other: Jacoby + Bergen variation 1m-2D=Multi 1m-2H=Raise 1m-2S=Raise Jump shifts after minor opening Jump shifts after Major opening cheapest = Jacoby then UTL 8-12, M4+; M=3 usu 8-11; 6-7p, M=4+ Responses to strong 2 suit open. 2♦ = Negative, or Positive, 2N=8-11; Others (4)5-8(9), 5+ suit 5 Card Puppet Stayman and TRF(3D, 3H, 3S) Responses to 2NT opening 5. PLAY CONVENTIONS Show priorities Versus Suit (or both) Versus **NoTrump** (if different) Leads Sequences: A Q-Attitude K-Count J=>10 Four or more with an honour 4th highest 2nd highest From 4 small MUD (or Top [seldom]) From 3 cards (no honour) In partner's suit As above **Discards** Reverse Count. **KWTL** Low-High = Even. For current length. [Present Count] Count Rev attitude (occ Count, occ SP) Signal on partner's lead: When given: Rev Count OR occ. SP (Suit preference is McKenney style) on declarer's lead: Notes KWTL. Count on kings; attitude (low ENC) on A Q J. If att known then count(occ SP). SP in high contracts when dummy has shortage(0/1). SP when a switch is obvious. First discard Count (reverse, present); If affordable, tends to be in a suit do not want led. (LOD) 6. SLAM CONVENTIONS 4♣ Gerber **X** when? After 1N, 2N openings Blackwood RKCB 3041 4NT: Slam Notes Kickback in H; PODI & PORI: P= 0/3; X/XX = 1/4; then 2 w/o Q, etc Cue Bids X Aces first Asking Bids 7. OTHER CONVENTIONS 1♠ - 4♥ = Natural Support X & XX by Opener (Below 2N) Cue at 3 level is 4+ card raise (or STRONG) Splinters (10-13 HCP; LTC=7) over 1 Major Splinters (10-13 HCP; LTC=7) over 1 minor Cue at 2 level is 3 card raise (or STRONG) X of 2 level raise is 3 card raise (or STRONG) TFR xyz(oryx) over 1x rebid (except 1♥ 1♠ 1N) Trial Bids: Step= ART, Else Values in suit (help!) Fit showing jumps when we overcall www.abf.com.au 4th suit forcing to game after 1x-1y, 2z PDF Form Rev. 13F21 by RoL Raises ON after interference (including X) below 1N,

Rubensohl after: our 1NT; our double of 2 level weak openings

After 2N rebid = 17-20, Then Responder uses transfers

MyRev.

2021c Sep

Copyright © ABF 2013



# AUSTRALIAN BRIDGE FEDERATION INC.



### STANDARD SYSTEM CARD

ABF Nos. 7026			OILIM	OAIID				
& Names: 209								
	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3							
Brown Sticker	Classification:				Yellow Yellow			
1. OPENING BIDS  Describe strength, minimum length, or specific meaning  Canape								
1♣ 11+p, 2+♣ (can have ♦5♣2)								
1♦ 11+p, 5+♦ or 12+	,		↑ 11+p, 5+9					
<b>1NT</b> 14-16p if ♥5 ♠5		,	, , , , ,	may contain 5 c	card Major			
1NT Responses 2♣ 5			Other:	·	,			
2♦ TRF ♥			2♠ TRF ♣					
2♥ TRF ♠			2NT TRF ♦					
other Opener can s	uperaccept over	all transfers						
2♣ Game force OR 23-24 HCP BAL								
2♦ 6 card Major, Les	s than opening b	id (typically 6	i-10 HCP)					
2♥ 5♥ & 5+ other (♥	5/4m allowed at	favourable)	Less than ope	ening bid (typically 6	6-10 HCP)			
2♠ 5♠ & 5+ minor (♠	5/4m allowed a	t favourable)	Less than ope	ening bid (typically 6	6-10 HCP)			
<b>2NT</b> 21-22 HCP BAL		3	NT 7 card m	najor, stronger than	4M			
other								
	2.	PRE-A	LERTS					
Responses to 1m can be 0-5p  O with shortage must re-open overcalls (to 2S)								
1m-3m Weak; 1m-2H, 1m-2S Raise			1m-2D=Multi (♥6 or♠6 or Flat (11-12))					
minor raises & 1m-2D: ON over X, 1D, 1H, 1S Bergen Raises Variation (ON over X or 1S)								
3. COMPETITIVE BIDS / OVERCALLS								
Negative doubles through 3♠ Jump overcalls Weak								
Responsive doubles through 3♠ Unusual NT Lo			owest unbid suits, 5/5+					
•			ate cue of minor	MIchaels 5/5+ (Ma	ajors)			
1NT overcall - re-opening 15-17 System OFF Immed			ate cue of Major	Michaels 5/5+				
Over weak twos DBL for takeout Over opening threes DBL for takeout								
Over opponent's 1NT (ASPTRO) DBL=PEN(16+p or Tricks) 3♣ 3♦ Natural 6-16p 3♥ 3♠ Nat 6-10p								
2♣ (♥) & 2♦ (♠) 2 s	2♣ (♥) & 2♦ (♠) 2 suited, 10-16p. If minor then 5+/4+ either way. With majors bid 2♦ with ♠=4							
2N = ♣5+♦5+9-16p OR STRONG Two suiter (at least 5/5)								

## 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

		<i>J</i>	minimum length, or specin		
1♣ 1♦	4+♥ ((0)(4) 6+HCP	2	Multi ♥ or ♠ or Flat	3	SPL See note 1.
1♥	4+ <b>♠</b> ((0)(4) 6+HCP	2	Raise, 🛧 7-11p	3 <b>Y</b>	SPL See note 1.
1♠	4+♦ ((0)(4) 6+HCP	2	<b>♣</b> 5+ <b>♦</b> 5+ 0-10p	3♠	SPL See note 1.
1NT	6-10 HCP NAT NF	2NT	13-14HCP BAL	3NT	15-16 HCP <b>♣</b> 4 <b>♦</b> 4(32)
2	4+♣ 12+ HCP, GF	3	5+♣ PRE ( <7 HCP)	4	6+♣ NF PRE
other	* 1♦ and 1♥ and 1♠ res	ponse	es may be less than 6 HCP		4♥ 4♠ 5♣ 5♦ Natural
1♦ 1♥	4+♥ ((0)(4) 6+HCP	2	Raise, ♦ 7-11p	3 💙	SPL See note 1.
1 🛧	4+♠ ((0)(4) 6+HCP	2	Raise, ♦ GF	3 <b>♠</b>	SPL See note 1.
1NT	6-10 HCP NAT NF	2NT	13-14HCP BAL	3NT	15-16 HCP Flat D=3 M<4
2	5+♣ 10+ HCP, F1	3 <b>-</b>	SPL 7-8 loser	4	(6)7+ ♣ PRE
2	Multi ♥ or ♠ or Flat	3	4+♦ (<7 HCP)	4	6+♦ NF PRE
other	* 1♥ and 1♠ responses i	nay b	e less than 6 HCP		4 <b>♥</b> 4♠ 5♣ 5♦ Natural
1♥ 1♠	4+ <b>♠</b> ((0)(4) 6+HCP	2	3♥ 6-10 HCP	3	4+♥ wk limit 6,7(8) HCP
1NT	5-12 HCP ♥ < 3	2	4+♥ Jacoby FG raise	3 <b>Y</b>	4+♥ (0-6 HCP)
2	3+♣ FG (10)12+HCP	2NT	4+♥ limit (8-12 HCP)	3 <b>♠</b>	4+♥ SPL See note 1.
2	5+♦ FG (10)12+HCP	3 <b>-</b>	♥=3, too strong for 2♥	3NT	13-14 BAL any ♥3-3-3-4
other	4♣ & 4♦ = SPL 4+♥ Se	e note	e 1. 3♣ see note 2	4	4 <b>♥</b> 4 <b>♠</b> 5 <b>♣</b> 5 <b>♦</b> Natural
1 <b>♠</b> 1NT	5-12 HCP ♠ < 3	2	3♠ 6-10 HCP	3 💙	4+♠ wk limit 6,7(8) HCP
2	3+♣ FG (10)12+HCP	2NT	4+♠ Jacoby FG raise		4+♠ (0-6 HCP)
2	4+♦ FG (10)12+HCP	3 <b>-</b>	4+♠ limit (8-12 HCP)	3NT	♥SPL 4+♠ See note 1.
2	5+♥ FG (10)12+HCP	3◆	♠=3, too strong for 2♠	4 <b>♣</b>	♣SPL 4+♠ See note 1.
other	4♦ = ♦SPL 4+♠ See not	e 1.	3♦ See note 2	4	4 <b>♥</b> 4 <b>♠</b> 5 <b>♣</b> 5 <b>♦</b> Natural
1NT 3♣	<b>♣</b> 5 <b>♦</b> 5 <inv< td=""><td>3</td><td>natural, 6+suit, slam try</td><td>4</td><td><b>♥</b>5<b>♠</b>5</td></inv<>	3	natural, 6+suit, slam try	4	<b>♥</b> 5 <b>♠</b> 5
3	<b>♥</b> 5 <b>♠</b> 5	3NT	To play	4	To play
3 <b>Y</b>	natural, 6+suit, slam try	4	Gerber	4	To play
other	5♣ 5♦ Natural				
2♣ 2♦	Waiting	2NT	8-11 HCP no good suit	3 💙	♥7+, weak
	5-8 HCP 5+♥ good suit		5-8 HCP 5+♣ good suit		♣7+, weak
	5-8 HCP 5+♠ good suit		5-8 HCP 5+♦ good suit	3NT	
	•		be 4HCP or 9/10 HCP; 39	<b>♣</b> ;3 <b>♦</b>	usually 6+ suit
	Correctible (P/C)		NAT, f1		Correctible (P/C)
	Correctible (P/C)		NAT, f1		To play
	STRONG ENQUIRY		Correctible (P/C)	-	Correctible by Transfer
			` '		•
		<b>♣</b> 5	are natural, to play (all 4 bc)	oids C	N after interference)

**Notes** 0. Correctible includes Pass (P/C) only if Opener has 5+ in the bid suit.

1. Splinter responses to 1M 1C 1D expected to be 7 losers. 9-12p if Void; 10-13p if singleton

2. 1♥-3♣ and 1♠-3♦: M=3 (a) 10-11p, L=8 (b) 7-9p, L=8, unbalanced (c) 13-14p, Flat, L=7/6

2	2▲	Correctible (P/C)	3.	Correctible (P/C)	SNIT	To play
∠ ▼	_	STRONG ENQUIRY	•	To play	•	Correctible (P/C)
		Correctible (P/C)	•	Correctible (P/C)		To play
I	other	other 4♦ Correctible (P/C) 4♠ & 5♣ & 5♦ are Natural, to play				
2	2NT	STRONG ENQUIRY	3 💙	NAT NF Constructive	4	Correctible (P/C)
	3 <b>-</b>	Correctible (P/C)	3 <b>♠</b>	To play	<b>4</b>	To play
	3◆	Correctible (P/C)	3NT	To play	4	To play
	other 4♦ Correctible (P/C) 4N = Bid your minor 5♣ & 5♦ are natural, to play					natural, to play
2NT	3♣	5 card Puppet Stayman	3♠	TRF 🙅 (optional)	4	RKCB for ♦
3	3◆	TRF ♥	3NT	To play	<b>4</b>	To play
	3 <b>Y</b>	TRF ♠	4	Gerber	4	To play
	other 4♥ 4♠ 5♣ 5♦ Natural					
9. CONVENTIONS						

Ollusual IVI. Lower 2 unbid salts							
4th Suit Force	ing One round	FG, asks for helpful description.	Game force X				
NT Checkback Priorities: 2C includes all INV & ♦ wk. 2♦;2♥ = TFR. 2N=Puppet							
Defence to 3NT opening DBL = 15+. 4♣, 4♠ are ASTRO on M5 , 4♥, 4♠ NATURAL							
Defence to Opening Twos 2NT is ALWAYS 16-18 HCP Flat if Opening Two is/can be weak.							
Multi 2	2NT= 16-18 HCP BAL.	DBL=TKO of spades OR strong, 2H ta	keout of hearts				
RCO style 2-s	2NT = 16-18 HCP BAL.	DBL=TKO of spades					
Other 2-s	2NT = 16-18 HCP BAL.	Against anchored 2 suiters DBL=TKO					
<b>Defence</b> 1♣: 2D 2H 2S as our opening bids; 1N=C, 2C=D							
to	to X = 16+ OR 12+ with 4+/3+ in majors						
strong 2	2♣ : 2N = ♥5+♠5+ OR ♥5+minor4+ X = ♠5+♥=4 OR ♠5+ minor4+						
•	2♦ 2♥ 2♠ 3♣ usually obstructive.						

Over 1NT Interference Rubensohl

Unusual NT: Lower 2 unbid suits

**Lebensohl - other uses** Rubensohl used after X of 2 level weak openings

Take out of 4 level pre-empts DBL for TKO in all seats

4♥ DBL for TKO

4♠ DBL = 3 suiter TKO, 4NT = 2 suiter TKO

### 10. OTHER NOTES

- A1. After their transfer(below 3♣), cheapest cue of shown suit at 2|3 is 5/5+ (suits as per Michaels).
- A2. After their transfer(below 3♣), X is takeout of suit shown.
- A3. After (1♣) NB (transfer to Major) 1M is natural
- A4. After transfer openings (examples 1♦ = H or 1♦ = S) A1 A2 A3 apply
- B1. After (1A) NB (1N): X=takeout of A; 2A=Michaels; 2N=Lower Unbid suits
- B2. After (1A) NB (1B): X=unbid suits 4+4+ or STRONG; 2A&2B=Natural; 2N=Unbid suits 5+5+
- C. oryx. 2C=Puppet(inc all INV) 2D,2H=transfer; 2S=long R. suit; 2N=ART; 3SUIT=Raise of O. suit